

The 'Hot Pocket' Chop/Groove III

Drum Lesson

Performed, Written and Transcribed by Nick Bukey

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The 'Hot Pocket' Chop/Groove III

The notation is in 4/4 time and consists of four staves. Each staff contains a sequence of notes with stems and flags, indicating a chop groove. Above the notes are sixteenth-note groupings with a '6' above them, indicating a sixteenth-note triplet. Below the notes are letters 'R' and 'L' indicating right and left hand strokes. Some notes have 'x' above them, indicating cymbal hits. The notation is enclosed in a black rectangular box.

Breaking It Down

The Hot Pocket Chop Groove III – Phrasing Summary

Phrase 1

Phrase 1 notation: 4/4 time signature. The first measure contains a triplet of eighth notes (R L L) followed by an eighth note (R) and a quarter note (L). The second measure contains a triplet of eighth notes (R L L) followed by an eighth note (R) and a quarter note (L). The third measure contains a triplet of eighth notes (R L L) followed by an eighth note (R) and a quarter note (L). The fourth measure contains a triplet of eighth notes (R L L) followed by an eighth note (R) and a quarter note (L).

Phrase 2

Phrase 2 notation: 4/4 time signature. The first measure contains a triplet of eighth notes (R L L) followed by an eighth note (R) and a quarter note (L). The second measure contains a triplet of eighth notes (R L L) followed by an eighth note (R) and a quarter note (L). The third measure contains a triplet of eighth notes (R L L) followed by an eighth note (R) and a quarter note (L). The fourth measure contains a triplet of eighth notes (R L L) followed by an eighth note (R) and a quarter note (L).

Phrase 3

Phrase 3 notation: 4/4 time signature. The first measure contains a triplet of eighth notes (R L L) followed by an eighth note (R) and a quarter note (L). The second measure contains a triplet of eighth notes (R L L) followed by an eighth note (R) and a quarter note (L). The third measure contains a triplet of eighth notes (R L L) followed by an eighth note (R) and a quarter note (L). The fourth measure contains a triplet of eighth notes (R L L) followed by an eighth note (R) and a quarter note (L).

Phrase 4

Phrase 4 notation: 4/4 time signature. The first measure contains a triplet of eighth notes (R L R) followed by an eighth note (L) and a quarter note (R). The second measure contains a triplet of eighth notes (L R L) followed by an eighth note (R) and a quarter note (L). The third measure contains a triplet of eighth notes (L R L) followed by an eighth note (R) and a quarter note (L). The fourth measure contains a triplet of eighth notes (R L R) followed by an eighth note (L) and a quarter note (L).

Putting It Together

Phrasing Exercise – Phrases 1-4

The image displays four staves of drum notation for a phrasing exercise. Each staff begins in 4/4 time and concludes with a 2/4 time signature. The notation features sixteenth notes, eighth notes, and rests, with '6' indicating a sixteenth-note triplet. Rhythmic patterns are indicated by 'R' and 'L' below the notes. Some notes have 'x' above them, indicating a cymbal hit. The exercise concludes with a double bar line and a repeat sign.

Staff 1: R L L R L R L L R L R L L R R L

Staff 2: R L L R L R L L R L R L R L R L L

Staff 3: R L L R L R L L R R L R L L R L L R R L

Staff 4: R L R L R L L R L R L R R L R L R L L

The Finished Product

Combine Phrases 1-4

The 'Hot Pocket' Chop/Groove III

Drum notation for 'The Hot Pocket' Chop/Groove III, 4/4 time, combining phrases 1-4. The notation is presented on four staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes sixteenth notes, eighth notes, and quarter notes, with various accents and dynamics. The notation is organized into four staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes sixteenth notes, eighth notes, and quarter notes, with various accents and dynamics. The notation is organized into four staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes sixteenth notes, eighth notes, and quarter notes, with various accents and dynamics.

Staff 1: R L L R L R L L R L R L L R R L

Staff 2: R L L R L R L L R L R L R L R L L

Staff 3: R L L R L R L L R R L R L L R L L R R L

Staff 4: R L R L R L L R L R L R L R L R L R L L

Bonus Material

The 'Hot Pocket' Chop/Groove II

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a repeat sign and a 4/4 time signature. The notation includes eighth notes, some beamed in groups of six (marked with a '6' above the beam), and accents (>). The drum notation below each staff indicates the right (R) and left (L) hand patterns. The first staff has a first ending bracket over the last two measures. The second and third staves also have first ending brackets. The fourth staff ends with a double bar line and repeat dots.

Video Lesson Structure

1. Demonstration – Hot Pocket Chop/Groove 1 + 2
2. Introduction -
3. Demonstration – The Original Hot Pocket Chop/Groove
4. Explanation 1 – What is a pocket Chop?
5. Demonstration II – The Hot Pocket Chop/Groove 2
6. Explanation II – The Transcription
7. Demonstration II – The Hot Pocket Chop/Groove 2 with a groove @ 95BPM
8. Breaking It Down I – The Phrases
9. Breaking It Down II – Phrasing Exercise
10. Putting It Together – Slowly
11. Speeding It Up - Demonstration
12. The Finished Product - @ 95BPM with a groove
13. Bonus Section – The Hot Pocket Chop/ Groove Original Lesson
14. Conclusion

Breaking It Down

The Hot Pocket Chop Groove II – Phrasing Summary

Phrase 1

R R R L R L L R L R L R L L R R L

Phrase 2

R R R L R L L R L R L R L L R L

Phrase 3

R R R L R L L R L R L R L L R L

Phrase 4

R L R L R L L R L R L R R L R L R L

Putting It Together

Phrasing Exercise – Phrases 1-4

Phrase 1: R R R L R L L R L R

Phrase 2: R R R L R L L R L R

Phrase 3: R R R L R L L R L R

Phrase 4: R L R L R L L R L R L R

Note: Use your left hand on the last best of Phrase 4 when repeating and use right or left hand when finishing into the crash.

Fill Applications

The image displays four staves of drum notation for fill applications in 4/4 time. Each staff begins with a cymbal roll (marked with 'x') and a snare hit (marked with 'o'). The notation includes sixteenth notes, eighth notes, and dotted notes, with '6' indicating a sixteenth-note triplet. Below each staff is a sequence of 'R' and 'L' characters representing the drum kit parts.

Staff 1: R R R L R L L R L R L R L L R L L R R L

Staff 2: R R R L R L L R L R L R L L R L R L

Staff 3: R R R L R L L R L R L R L L R L L R L

Staff 4: R L R L R L L R L R L R L R L R L R L R

The 'Hot Pocket' Chop/Groove I

Written, Performed and transcribed by Nick Bukey 2015

The image displays a drum lesson for 'The Hot Pocket' Chop/Groove I. It consists of four staves of music in 4/4 time, each starting with a repeat sign. The notation uses eighth notes with sixteenth rests and sixteenth notes. Above the notes, there are sixteenth-note beams with a '6' above them, indicating a sixteenth-note pattern. The rhythm is as follows:

Staff 1: R L L R R L R L L R R L R L L R L L R L L R R L
Staff 2: R L L R R L R L L R L R L L R L R L L R L
Staff 3: R L L R R L R L L R L L R R L R L R L L R L
Staff 4: R L L R R L R L L R L R L R L R L R L R L