

The 'Hot Pocket' Chop/Groove II

Drum Lesson

Performed, Written and Transcribed by Nick Bukey

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The 'Hot Pocket' Chop/Groove II

The transcription shows four staves of music in 4/4 time. Each staff contains a sequence of notes with accents and sixteenth-note rests. Below the notes are rhythmic notations: 'R' for right hand and 'L' for left hand. Some notes are marked with a circled '6' and an accent (>). The transcription ends with a double bar line and repeat sign on the fourth staff.

Video Lesson Structure

1. Demonstration – Hot Pocket Chop/Groove 1 + 2
2. Introduction -
3. Demonstration – The Original Hot Pocket Chop/Groove
4. Explanation 1 – What is a pocket Chop?
5. Demonstration II – The Hot Pocket Chop/Groove 2
6. Explanation II – The Transcription
7. Demonstration II – The Hot Pocket Chop/Groove 2 with a groove @ 95BPM
8. Breaking It Down I – The Phrases
9. Breaking It Down II – Phrasing Exercise
10. Putting It Together – Slowly
11. Speeding It Up - Demonstration
12. The Finished Product - @ 95BPM with a groove
13. Bonus Section – The Hot Pocket Chop/ Groove Original Lesson
14. Conclusion

Breaking It Down

The Hot Pocket Chop Groove II – Phrasing Summary

Phrase 1

R R R L R L L R L R L R L L R L R R L

Phrase 2

R R R L R L L R L R L R L L R L R L

Phrase 3

R R R L R L L R L R L R L L R L L R L

Phrase 4

R L R L R L L R L L R L R L R L R L R L

Putting It Together

Phrasing Exercise – Phrases 1-4

The image displays four staves of musical notation for a phrasing exercise in 4/4 time. Each staff begins with a double bar line and a repeat sign. The first staff is marked with a 4/4 time signature. The notation consists of sixteenth notes, with some notes beamed together and marked with a '6' and an accent (>). Some notes have an 'x' above them, indicating a crash. The rhythmic patterns are as follows:

- Phrase 1: R R R L R L L R L R L R L L R L R L R L
- Phrase 2: R R R L R L L R L R L R L L R L R L
- Phrase 3: R R R L R L L R L R L R L L R L L R L
- Phrase 4: R L R L R L L R L R L R R L R L R L R L R L

Each phrase ends with a repeat sign and a 'x3' marking, followed by a crash symbol (a circled 'x') and a final crash symbol.

Note: Use your left hand on the last best of Phrase 4 when repeating and use right or left hand when finishing into the crash.

Fill Applications

Four staves of drum notation in 4/4 time, each showing a different fill application. Each staff begins with a cymbal roll (marked with 'x') and a snare hit (marked with 'o'). The notation includes sixteenth notes, eighth notes, and dotted notes, with '6' indicating a sixteenth-note triplet. Below each staff are the corresponding drum patterns:

Staff 1: R, R R L, R L L R L R, L R L L R L L R R L

Staff 2: R, R R L, R L L R L R, L R L L R L R, L

Staff 3: R, R R L, R L L R L R, L R L L R L L R L

Staff 4: R L R L R L, L R L R L R, R L R L, R

The Finished Product

The Hot Pocket Chop Groove II (with a groove).

The notation is presented in five staves, each with a corresponding line of drum notation below it. The first staff is in 4/4 time and includes a repeat sign. The subsequent staves show rhythmic patterns with accents and '6' markings, indicating a sixteenth-note triplet. The drum notation below each staff uses 'R' for right hand and 'L' for left hand, with 'x' marks indicating cymbal hits.

The 'Hot Pocket' Chop/Groove I

Written, Performed and transcribed by Nick Bukey 2015

The image displays a drum lesson for 'The Hot Pocket' Chop/Groove I. It consists of four staves of music in 4/4 time, each starting with a repeat sign. The notation includes sixteenth-note patterns with accents and sixteenth-note runs marked with a '6'. The first three staves end with a repeat sign, while the fourth staff concludes with a final double bar line. The drum notation is as follows:

Staff 1: $\text{R L L R R L R L L R R L R L L R L L R L L R R L}$

Staff 2: $\text{R L L R R L R L L R L R L L R L R L L R L}$

Staff 3: $\text{R L L R R L R L L R L L R R L R L R L L R L}$

Staff 4: $\text{R L L R R L R L L R L R L R L R L R L R L}$