

ERIC MOORE – Inverted Double Paradiddle Lick and Transcription

The Bukey Breakdown – Episode 15
Performed and Transcribed by Nick Bukey

The Section – Transcription of Video Excerpt (1.38-1.54)

<https://www.youtube.com/watch?v=d-4LVGTP5vM>

4/4

6 > > > > 6 > > > > 6 > > > > 6 > > > >

R L R R L R L R R L R L R L R R L R L R L R R L R L

6 > > > > 6 > > > > 6 > > > > 3 0

R L R R L R L R R L R L R L R L R R R

3 0 3 0

L R R R R R

3 3 3 3

R L R R L R R L R R L R R L R R

6 > > > > 6 > > > > 6 > > > > 6 > > > >

R L R R L R L R R L R L R L R R L R L R L R R L R L

6 > > > > 6 > > > > 6 > > > > 3 0

R L R R L R L R R L R L R L R L R R R

3 3 3 3

R R L R R R R R L R R R

3 3 3 3

R R L R R R R R L R R R

The Lick - Double Paradiddle Inversion 2 + 3

R L R R L R L R R L R L

Excerpt From my new book – Foundations for Chops – Coming in 2020

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Double Paradiddle Sticking Summary

Right Lead

1. RLRLRR LRLRL (Double Paradiddle)

2. RLRLRL LRLRL (Inversion 1)

3. RLRLRL LRLRL (Inversion 2)

4. RLRLRL LRLRL (Inversion 3)

5. RRLRLR LLRLRL (Reverse Double Paradiddle/Inversion 4)

6. RLRLRL LRLRL (Outward Double Paradiddle/Inversion 5)

Development Exercise 1 (No Kick)

4/4

R L R R L R L R R L R L R L R R L R L R R L R L

R L R R L R L R R L R L R L R R L R L

R L R R L R L R R L R L R L R R L R L R R L R L

R L R R L R L R R L R L R L R R L R L

R L R R L R L R R L R L R L R R L R L

R L R R L R L R R L R L R L R R L R L

R L R R L R L R R L R L R L R R L R L

R L R R L R L R R L R L R L R R L R L

R L R R L R L R R L R L R L R R L R L

R L R R L R L R R L R L R L R R L R L

Development Exercise 2 (With kick)

The image displays eight staves of drum notation for a development exercise. Each staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The notation consists of a sixteenth-note triplet pattern, indicated by a '6' above the notes and a bracket. The notes are quarter notes, and the pattern is repeated four times per staff. Below each staff is a sequence of letters (R for right, L for left) indicating the hand used for each note. The patterns are variations of a 6/16 triplet, with some notes marked with an 'x' or a circled 'x' to indicate specific drum parts like cymbals or toms. The exercise is designed to be played with a kick drum.

Staff 1: R L R R L R L R R L R L R L R R L R L R L R L R L

Staff 2: R L R R L R L R R L R L R L R R L R L

Staff 3: R L R R L R L R R L R L R L R L R R L R L

Staff 4: R L R R L R L R R L R L R L R R L R L

Staff 5: R L R R L R L R R L R L R L R R L R L

Staff 6: R L R R L R L R R L R L R L R R L R L

Staff 7: R L R R L R L R R L R L R L R R L R L

Staff 8: R L R R L R L R R L R L R L R R L R L

Groove/Fill Application 1

Musical notation for Groove/Fill Application 1 in 4/4 time. The first staff shows a groove with a circled X on the first beat and a bar line. The second staff shows four sixteenth-note fills, each starting with an accent (>) and marked with a '6'. The drum notation includes 'x' for cymbals and 'o' for snare/drum. The bottom staff shows the corresponding drum pattern: R L R R L R L R R L R L R L R R L R L R L R L.

Groove/Fill Application 2 - With Double Paradiddle Groove

Musical notation for Groove/Fill Application 2 in 4/4 time. The first staff shows a groove with a circled X on the first beat and a bar line. The second staff shows four sixteenth-note fills, each starting with an accent (>) and marked with a '6'. The drum notation includes 'x' for cymbals and 'o' for snare/drum. The bottom staff shows the corresponding drum pattern: R L R R L R L R R L R L R L R R L R L R L R L.